



**PRENONS  
LA PAUSE**

## ***Photo Contest for Ephemeral Exhibitions*** ***Rules and procedures***

### **• General organization**

As part of the provisions of its statutes, the association called Prenons la Pause is organizing a nature photo competition with the aim of designing, developing, editing and organizing 10 thematic ephemeral exhibitions of 15 photos which will be exhibited in different public or private places.

Participation and registration for this competition are free. However, participants who wish can make a donation to the association.

#### **[MAKE A DONATION](#)**

These donations will be used to finance a nature photo festival which remains the priority object of the association.

### **• Objects and objectives of the competition.**

The aim of this competition is to promote photographers, especially amateurs, and to show the diversity and beauty of the animal world through photographs taken in a natural and wild environment.

In order to guarantee a diversity of the shots offered and to be able to appreciate them, according to measurable and objective criteria, the photo competition is divided into 10 topics:

- Topic 1: Fauna and Flora of our gardens, countryside, mountains & forests
- Topic 2: Wilderness of North America
- Topic 3: Euphoria of the African savannah
- Topic 4: Scandinavia, polar & forgotten lands of the far north
- Topic 5: The colorful treasures of tropical forests
- Topic 6: Wildlife from the rest of the world,...
- Topic 7: Flight among the birds
- Topic 8: Wonders of the seas & oceans
- Topic 9: Breathtaking landscapes around the world
- Topic 10: These invisible beings around us (Macro)

## **• Rules and general conditions of participation**

This competition is open to everyone, amateur or professional photographer, regardless of age.

In the case of a minor candidate, parental authorization will be requested and necessary. A document can be downloaded [HERE](#) and must be sent in the participation form.

Depending on the number of photos received, and if it's impossible to offer an ephemeral exhibition in sufficient quality and quantity, it is possible that one of the topics will not be retained immediately.

By participating in this contest, the photographer undertakes to:

- Be the author of the photos proposed and hold the rights and authorizations for distribution and reproduction.
- Present a maximum of 5 photos in total, all topics combined.
- Accompany each photo with a comment specifying the place of shooting and the context of the photo.

These elements should help the jury to rate the quality of the photo proposed.

If the photo is retained, the proposed comment will serve as the caption associated with the photo.

- Name each photo proposed according to the following nomenclature:

"Thematic number.NAME.First name.titre delaphoto".

Example: 7.FOSSEY.Dian.Gorilles dans la brume

- Propose photos of sufficient quality allowing prints up to 120 \* 90 cm

### **Please note that :**

- Failure to comply with one or more of the above criteria results in the non-consideration of the photograph concerned.

- The members of the jury can't participate in the competition.

- The jury may ask the participants to make the source file available to them (JPEG, RAW, etc.) in order to ensure that the alterations made don't distort its original composition.

- The competition aimed at promoting animal diversity in its natural environment, pictures of captive animals, drawn up, as well as photos made using bait will not be taken into account. This exclusion applies to photographs of pets and domestic animals, too.

- Pictures taken by violating the regulations in force in the context of nature conservation or animal protection will be automatically excluded.

For the authors whose photos will be selected by the selection jury:

- Authorize the Prenons la Pause association to distribute the pictures retained on its website and to ensure their reproduction and supervision during ephemeral exhibitions which will take place in different public and private places in France.

In both cases, the author's surname and first name will be communicated, along with the comment sent. At the request of its author, a link to an Instagram account - facebook or a blog may be affixed.

The printing of the photos selected by the jury for ephemeral exhibitions will be entrusted to a specialist in charge of printing and framing the photos, based on the files sent. The specialist will be in charge of defining the format best suited to the photographs selected.

Printing and framing costs are the responsibility of the association.

**Please note that :**

- These photos can be sold after the ephemeral exhibition. In which case, the profits will be shared between the author (65%) and the Association (35%).

If the developed photographs are not sold, they may be:

- exhibited during the nature photo festival soon organized by the association
- offered to the association's major donors.

Participation in the competition is subject to acceptance and full compliance with these rules in full.

All information relating to the competition, as well as these same rules can be viewed on the association's website: [www.prenonslapause.com](http://www.prenonslapause.com)

- **Authorization for reproduction and exploitation**

The selected photographs will be intended to be exhibited in the context of ephemeral exhibitions which may involve several photographers on the same theme and bringing together a maximum of 15 photos.

As seen in article 3, participation in the competition implies, ipso jure and without reserve, its acceptance in particular concerning the authorization of reproduction and exploitation.

In return for the reproduction and exploitation authorization, the association Prenons la Pause will offer financial compensation ranging from 100 € for 1 photo up to 400 Euros maximum for 5 photos.

- 1 photo: 100 € / legal year
- 2 photos: 180 € / legal year
- 3 photos: € 250 / legal year
- 4 photos: € 320 / legal year
- 5 photos or more: € 400 / legal year

As the number of ephemeral exhibitions isn't limited, it is agreed between the parties that compensation - excluding sales - is understood, per legal year, and for a maximum duration of 5 years.

Photographers will be notified by the Prenons la Pause association each time they use their photograph (s) for a temporary exhibition.

The photographer will have to send an invoice for the amount of the compensation provided above by email. He'll be able to rely on a frame which will be made available by the association. Upon receipt of the invoice, the Prenons la Pause association will have 45 days to make the payment.

On their initiative, the selected authors may authorize the Prenons la Pause association to reproduce and exploit their photos for free and without consideration.

In this case, they must send an email to: [contact.prenonslapause@gmail.com](mailto:contact.prenonslapause@gmail.com)

### **• Registration, contest process and role of the jury**

Registration is open from **April 4 to May 17, 2020, midnight.**

Each participant will receive an email to acknowledge receipt of their registration for the contest. This cannot, in any case, guarantee the participant that the photographs presented comply with the eligibility criteria explained in paragraph 3.

The jury is composed of: (in alphabetical order)

- Aurélie BELLET - Faithful followers of the Association
- Aurélien PETITJEAN - Secretary of the Association
- Philippe RICORDEL - Professional photographer (<https://www.philippericordel.com/>) - President of the

Jury

- Christine TRANCHAND - Faithful followers of the Association
- Michael TRUNTZER - President of the Association

The jury will be in charge of designating the photos chosen by topic. Note that the same photographer can be selected for one or more topics.

The selected artists will be informed individually before June 12, 2020.

If a candidate intends to renounce their participation in the competition, it is up to the author to inform the organizers within 10 days after the closing date of the competition, allowing them to withdraw their works from the selection. The withdrawal of a work cannot take place after the printing or distribution of the communication media.

### **• Responsibilities**

The organizers cannot be held responsible for any partial or total loss of digital data or for the cancellation of this competition if circumstances so require. Participants have the right to withdraw or rectify their personal data in accordance with the new GDPR regulations. By participating in this contest, the author declares to accept and fully respect these rules by digital signature when registering online.

### **• Contacts**

For any question relating to the competition, its progress, its organization, we remain at your entire disposal.

Please note that during the duration of the competition, the organizers and the technical committee will deal with and respond only as a priority to any technical difficulties linked to the submission of images, in this case write to: [contact.prenonslapause@gmail.com](mailto:contact.prenonslapause@gmail.com)

Also find our news on:

- [www.prenonslapause.com](http://www.prenonslapause.com)
- <https://www.instagram.com/prenonslapause/>